

ASHTON PORTER ALLEN

Born 1983, San Francisco, CA
Lives and works in Los Angeles, CA
www.ashtonallenart.com

Education

- 2014-2016 MFA, Otis College of Art and Design, 2016
- 2008-10 BA, University of California Los Angeles, Women's Studies with Art History Concentration
- 2007-08 University of California Los Angeles Extension, Printmaking & Painting
- 2006-08 Santa Monica College: Ceramics, Drawing, Women's Studies, Psychology, Creative Writing & Art History
- 2004 Study abroad in Tuscany, Italy, Art History & Oil Painting En Plein Air
- 2001-02 University California Santa Cruz, Fine Art Studies

Solo Exhibitions

- 2016 *PLACE OF*, MFA thesis exhibition, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
place of light, Curtains Gallery, Long Beach, CA
- 2009 *Figures and Forms*, The Ranch, Los Angeles, CA

Selected Group Exhibitions

- 2018 *Curatorial Hub*, www.curatorialhub.com, Los Angeles based online gallery
fresh stART, Arena 1 Gallery, Santa Monica, CA
- 2017 *note to self*, elephant art space (curated by Bettina Hubby), Glassell Park, CA
FAR Bazaar, Cerritos College, Norwalk, CA
- 2016 *Human Condition*, Los Angeles, CA
MFA Biennial, juried exhibition, Brea Art Gallery, Brea, CA
- 2015 *Hotbed*, El Giardini del Paradiso, Tiburon, CA
The Nature of Personal Reality, Bolsky Gallery, CA
UNICEF's Next Generation Art Party, Venice, CA
Rifst Reys, Bolsky Gallery, Los Angeles, CA
- 2014 *Thanks for the Mammaries*, ForYourArt, Los Angeles, CA
HotBed, El Giardini del Paradiso, Tiburon, CA
Nest Foundation Benefit Auction, Roseark Gallery, West Hollywood, CA
- 2013 *HotBed*, El Giardini del Paradiso, Tiburon, CA
Tiburon Art Festival, Tiburon, CA
Beth Yorn & Ashton Allen, Roseark Gallery, West Hollywood, CA
- 2012 *HotBed*, El Giardini del Paradiso, Tiburon, CA
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA

- 2010 *Tribes Art Symposium, Workspace Limited, San Francisco, CA*
- 2009 *Canvas Beats Cancer, The Ranch, Los Angeles, CA*
T-Rains, The Ranch, Los Angeles, CA
- 2004 *Lucca En Plein Air, Tuscany, Italy*
- 2001 *Undergraduate Exhibition, University of California Santa Cruz, CA*

Teaching Experience

- 2017 Visiting Artist, Passion for Painting, Art Center
 -lectures, readings, discussions, demos and critiques all stemming from my own painting practice and what inspires me as an artist
- 2016 Teaching Assistant to Christine Frerichs, Advanced Projects- Extended Techniques in Painting: Materials and Methods, OTIS
 -assisted in preparing and demonstrating painting methods including egg tempera, encaustic, glazing, and gold leafing, helped students with independent projects, met individually to critique and discuss work
- 2015 Teaching Assistant to Kate McNamara, Advanced Topics: The History and Practice of Exhibition Making, OTIS
 -lead class discussions, screened films and took attendance when professor was absent, helped organize class schedule for the semester, met with student groups to discuss final projects and helped them edit proposals and written materials
- Teaching Assistant to Judie Bamber, Painting Dialogues, OTIS
 -created PDF's, compiled and printed reader, met with professor to help plan order of readings & edit syllabus, prepared classroom for slide presentations, prepared discussion topics and questions for readings
- 2014 Teaching Assistant to Christine Frerichs, Painting Genres: Materials and Methods, OTIS
 -prepared materials for classes, helped with painting demonstrations, met with students individually as they worked on their projects, participated in discussions and critiques

Gallery and Exhibition Management Experience

- 2019- present CCO, ArtMovement LA
 -Client relations, account management, project management, large scale installation management, scheduling and correspondence, site visits and curatorial services
- 2010-2017 Manager/Project Manager/Special Projects, Klowden Mann, Culver City, CA
 -Participated in curatorial decisions, preparatory tasks, exhibition preparation including coordination with artists, artwork delivery, installation, and opening reception planning. Managed inventory, interviewing and hiring staff, press releases and other written content, assisted in overall vision of gallery including website design, managed accounting and budgeting, completed projects using Photoshop and InDesign, lead art fair coordination
- 2017 Auction Director for ART ANGEL (art auction to benefit Project Angel Food)
 -Help curate artworks to be donated, manage all inventory, insurance, installation, catalog and oversee event while leading weekly meetings and working closely with committee members and staff
- 2016 Project Management: The Human Condition
 -Managed staff, exhibition installation, event production. Coordinated artwork, delivery, installation, inventory, contracts, and permitting. Gave private walk throughs of the exhibition to collectors and students.

Fellowships, Awards, Honors

2016	AICAD Fellowship Nominee
2014-2016	Otis College of Art and Design Scholarship
2010	Competition winner, Art Scene Today, featured artist Ashton Allen, 3rd Place Winner in <i>Abstractions of the Mind</i>
2009	Phi Beta Kappa National Honor Society
2008-2010	University of California Los Angeles, Dean's Honors List

Bibliography

2014	Maxwell Williams, "Thanks for the Mammaries", GOOD Magazine, August, 2014 (featured image) Isabel Wilkinson, "Artist Turns Breast Cancer Into Cause for Humorous, Boob-Themed Art Show", NY Magazine, August, 2014 (featured image)
2013	Catherine Bigelow, "America's Cup hails its 3 new Hall of Famers", SF Chronicle, August 2013
2010	Stephane Marquet and Aleksandar Tomovic, "Ashton Allen Art at The Ranch LA", www.ohlalamag.com , September 2010